

<i>amDaDik</i>	'to fast'	<i>aM siMor</i>	'a squint eyed person'
<i>DiMgia</i>	'tobacco'	<i>iyaMnu</i>	'at the time'
<i>alka</i>	'easy'	<i>alni</i>	'food prepared without salt'
<i>jaille</i>	'jails'	<i>arDa</i>	'half rupee'
<i>arsim</i>	'upper part of fowls foot'	<i>arke</i>	'moon'
<i>argu</i>	'where'	<i>arlam</i>	'plate'
<i>arre</i>	'alas, how strange'	<i>Dawra</i>	'a kind of tree'
<i>gOytaM</i>	'cow'	<i>gOyga</i>	'died'

### Three- member consonant clusters

Three member consonant clusters occur initially and medially. Example

Initially occurring

*/bjk-/ → /bjkuMluk/* 'hornet'

Medially occurring

*/nDr-/ → /anDra/* 'male'

*/-rnD-/ → /gOrnDal/* 'piece'

### Morphology

#### Nouns

#### Gender

Gender has a three tier system – masculine, feminine and neuter- in Bonda. Gender distinction between masculine and feminine is made in four ways :

( a ) The masculine is unmarked which becomes feminine by adding suffix *-bOi* or *-i*

( b ) or by having different forms to denote the masculine and feminine.

( c ) or by adding *ba-* (i.e., father) for masculine and *Yon-* (i.e., mother) for feminine.

( d ) or by adding *Dokra-* or *anDra* – for masculine where the feminine unmarked.

Example

1)	<i>Doba</i>	'washer man'	<i>DobOi</i>	'washer woman'
	<i>garaM-a</i>	'crooked legged man'	<i>garanMbOi</i>	'crooked legged woman'
2)	<i>aja-tata</i>	'mother's father'	<i>aniDen</i>	'father's father'
	<i>konger</i>	'boy'	<i>sela</i>	'girl'
	<i>ba?</i>	'father'	<i>yOn</i>	'mother'
3)	<i>baku</i>	'male tiger'	<i>yONku</i>	'tigress'
4)	<i>anDraguso</i>	'male dog'	<i>guso</i>	'bitch'
	<i>Dokra gisey</i>	'male- monkey'	<i>gisey</i>	'female- monkey'

#### Neuter

Neuters are neither male nor female. Example

<i>biri</i>	'stone'	<i>unDi</i>	'god'
<i>uli</i>	'mango'	<i>uirak</i>	'air'

#### Number

Numbers are singular and plural. Bonda has two plural suffixes *-e* and *-le* meaning 'some' and 'many' respectively.

### Example

<i>iM'om</i>	`brinjal`	<i>iM'omle</i>	`brinjals`
<i>bri</i>	`stone`	<i>brile</i>	`stones`
<i>remo</i>	`man`	<i>remole</i>	`men`
<i>dobOi</i>	`washer woman`	<i>doboie</i>	`washer women`

### Cases and postpositions

Cases are seven of which nominative is  $\phi$  (zero) and the rest have the following markers.

Accusative / dative *a-*; genitive *a-*, *-n*, *-na*; instrumental *brom/ buron*; ablative *-Dini?*; locative *- bo*, *-re*; vocative *- i*. Example

1. *ju-lo-nin* 'I saw' *juloney* 'we saw'  
(Here *nin* and *ney* are nouns)
2. *a-remo-le OiurO-be?* 'expel the men'  
*nOma deM-sa abe?- tO-nO-aniM daktor* 'why don't you give me milk?'
3. *kirsani-remo-le a-sisa-remo-n tuingai wayto* 'the people of the *Kirsani*  
clan will bring (that is marry) the daughter of the *Sisa* people'  
*semug-na ulay - Dem* 'leaf of that tree'
4. *ulag bron* 'with leaf' *DaM buron* 'with stitch'
5. *Semug-Di* 'from the tree' *Semug-ni? ta alum jora*  
'come down from the tree'
6. *biri-bo* 'in the jungle' *muñ-bo* 'at one place'
7. *kuruwari* 'Hay Kuruva'  
*sukurawari* 'Hay, Sukuravar'

### Pronouns

#### Personal pronouns

	Singular	Plural
I person	<i>nin</i> 'I'	<i>ney</i> 'we'
II person	<i>no</i> 'you'	<i>pe</i> 'you'
III person	<i>may</i> 'he/she/it'	<i>maye</i> 'they'

**Adjectives:** Examples of Bonda adjectives are like the following

#### Simple

<i>muna</i>	`big`	<i>Dau</i>	`small`
<i>paNi pai</i>	`good`	<i>tuyi</i>	`white`
<i>dobyā</i>	`bad`	<i>dug</i>	`dirty`

#### Numerals

The cardinal numerals are 1 to 10. Numerals from 11 to 19 are formed by addition as 10+1, 10+2 etc. Again Kore '20' is the unit which is the base for formation of higher numerals. E.g. *mo?* Kore 'hundred' (5 x 20).

<i>mui</i>	`one`	<i>umbar</i>	`two`
<i>ingen</i>	`three`	<i>u?M</i>	`four`
<i>mo?loi</i>	`five`	<i>ti?ri</i>	`six`
<i>gi</i>	`seven`	<i>tonam</i>	`eight`
<i>somtiM</i>	`nine`	<i>go?</i>	`ten`
<i>gomui</i>	`eleven`	<i>gomba?r</i>	`twelve`
<i>goingen</i>	`thirteen`	<i>gou?n</i>	`fourteen`
<i>gomo?loi</i>	`fifteen`	<i>goti?ri</i>	`sixteen`
<i>gogiM</i>	`seventeen`	<i>gotomam</i>	`eighteen`
<i>gosomtin</i>	`nineteen`	<i>kore</i>	`twenty`

